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AVID Editor with experience creating Broadcast TV, Music and Short Form Film content

- EXPERIENCE -

Editor

Coronation Street

2020 - 2023, MEDIACITYUK, SALFORD

- Edited the episode that was submitted to - and won - the Best Soap and Continuing Drama BAFTA 2022.
- Worked quickly to a high level, producing 2 broadcast hours of television per 3.5 weeks for over 3 years.

Short Stay/Long Stay

2023, MANCHESTER

- Worked with the Director to re-shape the story in post. Included in the official selection for, amongst others, the 2023 Manchester Film Festival and Lift/Off Global Showcase.

Heartbeats

2021, PHILADELPHIA, USA

- Worked closely with Grammy Award winning musician and activist Derrick Hodge to realise his vision for a protest-centered music video for his track *Heartbeats*.

This Is A Movement

2019-2022, NEW YORK, USA

- Edited a series of pieces for a music-based Activism project, from promotional content to music videos.

Judge Rinder

2017 - 2018, MEDIACITYUK, SALFORD

- Edited the hooks, pretitles and online content for each episode of Judge Rinder.
- Followed paper edits, made amendments and liaised with edit and production teams.

Assistant Editor

Coronation Street (Senior Assistant Editor)

3 Minutes of Silence (Short Film), Hatima (Short Film)

Educating Greater Manchester, Tonight, University Challenge, Countdown, Tommy Cooper Forever, The Young Elizabeth, Countryfile

Film & Photo Archives

Auckland Museum, Collections Information Technician

MAY 2014 - OCTOBER 2014, AUCKLAND, NEW ZEALAND

- Spearheaded a research-based collections project at New Zealand's largest film and photo archive.

- EDUCATION -

The University of Manchester, History BA (HONS); 2:1

2009 - 2012, MANCHESTER

- Received a high 2:1, with a 'first' in my final year dissertation (13,000 words).
- Undertook extensive, independent archive research; wrote a series of essays and academic reports.

Cardiff High School

2001 - 2008, CARDIFF

A-Levels

History (A), Media (A), English Literature and Language (B)

GCSEs

History (A*), Media (A*), Music (A), R.E. (A), English Literature (A) English Language (B), Drama (B), Science (BB), Maths (B), Welsh (C)

- SKILLS/AWARDS -

POST PRODUCTION

- Edited an episode of Coronation Street that was submitted to - and won - the **Best Soap and Continuing Drama BAFTA 2022**.
- Experience working with **Directors** and **Producers** to **craft and re-shape TV shows** in the edit.
- Strong track record turning around **broadcast-grade** material to non-negotiable deadlines.
- Can operate, maintain and **troubleshoot video content systems and hardware**.
- **AVID and Adobe editor**. Experience cutting short form content in Avid and Adobe Premiere quickly and to a broadcastable standard - through both following directions and paper edits.
- **Planned, organised, shot and edited training videos** for Aba Quality Monitoring Ltd.
- Have had work screened at Chapter Arts Centre and **Bradford Film Festival**.
- Have **trained Edit Assistants** and an **ITV Apprentice** in key **Editing** and **Media Management** techniques.

FILM AND PHOTO ARCHIVE MANAGEMENT

- Experience **organising and negotiating complex archives**, in both a professional and academic context.
- Worked a series of shifts alongside the **Production Specialists** at the **Granada Newsroom**, sourcing and compiling archive content for the evening bulletin.

WRITTEN CONTENT

- Managed writers, wrote and edited content and negotiated terms with cinema managers, promoters and agents as **Film Editor of the UK's largest student newspaper** (*The Mancunian*).
- **Winner** of BBC Radio 3 and *Jazzwise* Magazine's 'Write Stuff' Journalism competition.
- Wrote features, interviews and reviews for **Buzz** and **CDF** magazines.

SOCIAL MEDIA/ONLINE CONTENT

- **Created targeted online content** for a series of music-based activism campaigns.
- **Online content creator** for Judge Rinder. Designed and edited social media content for the show.
- **Designed and built a website** for a literary consultant and **Bath Jazz Weekend**.